

Programme | October 2014



Love Words?

LOVE

NOTTINGHAM?

Nottingham Festival *of* Words

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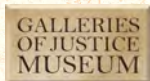
**The University of  
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**WRITING SCHOOL  
EAST MIDLANDS**





# Welcome

**W**e're back for our second Nottingham Festival of Words and we have some major treats in store this autumn! With internationally-acclaimed poets and novelists, storytellers, new and emerging writers, bloggers and journalists, as well as opportunities for you to join in too, we are truly celebrating the power of words.

We have a week of inspiring, challenging and scintillating readings, workshops and events to fire your imaginations and get you thinking. Join us for a day of word-fun and spoken word in the Old Market Square, a night of crime at the Galleries of Justice, or an evening of storytelling at Lyric Lounge; celebrate new writing from local writers, take part in current debates, and listen to acclaimed authors such as **Will Self, Ali Smith, Bernardine Evaristo, Jon McGregor, Maurice Riordan, Sujata Bhatt, Daljit Nagra** and **Dev Dutt Joshi**.

Nottingham far and wide is getting involved – as you can see from the list opposite of partners, venues, sponsors and supporters. So join us – and them – at this year's festival and let the power of words inspire you.

Love words? Love Nottingham? Love the Nottingham Festival of Words!



@nottwords



nottinghamfestivalofwords



www.nottwords.org.uk

# To write. To read. To learn. To be.

## What every writer in the region needs

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## NOTTINGHAM WRITERS' STUDIO

25 Hockley, Nottingham NG1 1FH [www.nottinghamwritersstudio.co.uk](http://www.nottinghamwritersstudio.co.uk) 0115 837 2248



A unique writing-focused community

Run by writers, for writers, at all stages of their careers

Year-round workshops, courses and events

Developing the craft of writing worth reading

Dedicated workspace, networking, advice, support

Situated in the heart of Nottingham's Creative Quarter

A space where writing grows





## How to book

Advance booking is recommended for all events. Unless specified, you can book in person, online or by phone at:

**The Nottingham Festival of Words Box Office  
via The Nottingham Playhouse Box Office**

Open from 10am to 8pm Monday to Saturday.

**In Person** – pop in to the Nottingham Playhouse, Wellington Circus, NG1 5AF and purchase your tickets from the Box Office

**By Phone** – call the Festival Box Office on 0115 941 9419

You can pay using the following cards: VISA, Mastercard, Switch and Delta

**Online** – you can book online through our website at [www.nottwords.org.uk](http://www.nottwords.org.uk)

(Tickets on the door are subject to availability)

## Watch this space!

Follow us on Facebook and Twitter or sign up to our newsletter via our website to be the first to hear about breaking news as soon as we have it.

The programme is correct at the time of going to press. The Festival of Words reserves the right to alter the programme or substitute events if circumstances make it necessary.



@nottwords



nottinghamfestivalofwords



[www.nottwords.org.uk](http://www.nottwords.org.uk)

# MA in Creative Writing



The University of  
Nottingham

UNITED KINGDOM · CHINA · MALAYSIA

We help you to advance as writers by combining elements of analysis and professional practice

As a student at Nottingham, you will benefit from:

- integrated study from an author's perspective
- critical feedback at each stage of the writing process
- writer and publisher seminars with guest speakers such as Alice Oswald and George Saunders
- participation in Nottingham's lively writing culture
- working alongside authors and poets including Jon McGregor (writer in residence and editor of the literary journal, *The Letters Page*), Thomas Legendre, Matthew Welton, Gordon Ramsay and Michael Parrish Lee

Find out more

t: +44 (0)115 951 5289

e: [english-masters@nottingham.ac.uk](mailto:english-masters@nottingham.ac.uk)

w: [www.nottingham.ac.uk/english/creative-writing](http://www.nottingham.ac.uk/english/creative-writing)





# TELLING TALES

Nottingham Kids' Festival of Imagination



Lady Bay



11 October 2014



10am to 5pm



Come and join us in a fun and inspirational day for children and families with leading children's authors, illustrators and storytellers. Learn to write stories, draw your own characters, take part in animation sessions and drama workshops, try your hand at journalism and making cartoons.

The day is open to children aged 3 to 13 years with many free events.

Tickets available from the Nottingham Theatre Royal Box Office and through our website from early September. Follow us on Facebook for first news on ticket release.

(Some but not all events require tickets, children under 12 years need to be accompanied by an adult)

For more details visit [www.nottinghamtellingtales.org.uk](http://www.nottinghamtellingtales.org.uk)



Telling Tales



/nottmtelltales





**How to use words that sell!**

12 noon to 2pm

Cappuchaino Café, Carrington St.

Ticket: £20 (£15 conc)

Would you like to know how to use words that sell? And have fun learning? Here is a chance to pick up tips from a pro.



In this workshop you will learn how to use words that sell products, services and ideas. It is conducted by **Dr Ben Braber**, a copywriter with more than 20 years of experience in writing adverts, brochures and websites.

**Between Languages/ Idir Teangacha**

4.30–6pm

Cappuchaino Café, Carrington St.

Ticket: £5



**Sheelagh Gallagher and Deirdre O'Byrne** will discuss the influence of Irish language on Irish literature written in English, looking at James Joyce, Éilís Ní Dhuibhne, Seamus Deane, Nuala Ní Dhomhnaill, Roddy Doyle, Brian Friel and Colm Tóibín. No previous knowledge of Irish language or literature is needed. All welcome.

**Writing from China**

7.30–9pm

Nottingham Writers' Studio

Ticket: £4 (£3 conc)

An illuminating conversation about literature inspired by China, its people and its extraordinary history. Chinese American writer

**Karen Ma**

currently lives in Beijing. Her first novel *Excess Baggage* tells the story of a Chinese

family seeking to lay new roots in a foreign land. **Rhiannon Jenkins Tsang's** novel *The Woman who Lost China* is set against the opening up of China.



They will be joined in conversation by writer and academic **Will Buckingham**.





**Faultlines**

7.30–9.30pm

Sillitoe Room, Waterstones

Ticket: £5 (£4 conc)

In a world increasingly divided into haves and have nots, or believers and apostates, what is the role of the writer? Belfast playwright **Gary Mitchell**

was forced into hiding following his depictions of life in Loyalist communities. Poet **Suhrab Sirat** lives in exile unable to return to war torn Afghanistan. Blogger **Lina ben Mhenni** joins us from Tunisia where she continues to document the Arab Spring despite intimidation. They will read and discuss



their work with **Jo Glanville**, Director of English PEN.

Director of English PEN.



Tickets available through the Festival Box Office.

**Writing Hungary**

4–6pm

Nottingham Writers' Studio

Ticket: £4 (£3 conc)

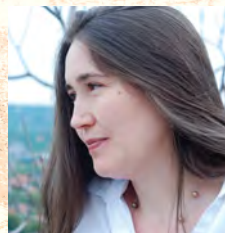
In 2012 Hungarian Nobel laureate

**Imre Kertész**

described Hungary as a country 'on the wrong side of history facing both east and west', while composer **Gyorgy Ligeti**

spoke of the great lyrical qualities in Hungarian poetry.

In this event, celebrated poet and translator **George Szirtes**, poet and children's writer, **Anna T Szabó**, and academic and writer, **Anna Menyhert** discuss historical and contemporary Hungarian literature as well as read from their own work.



Join three of the UK's best-selling crime writers, **Stephen Booth**, **Steven Dunne** and **Anne Zouroudi**, as we delve into the dark underbelly of crime for a creative writing workshop and reading at the infamous and award-winning Galleries of Justice, the most haunted building in the UK!

## Death Sentences: A Day and Night of Crime at The Galleries of Justice

**Workshop: 2-4.30pm**  
**Ticket: £30 (£25 conc)**

16 writers of all levels of experience will be led to a place of writing execution to take part in a workshop with **Stephen Booth** and **Steven Dunne**. This is a chance for you to explore the craft of crime writing with a series of short exercises (including 'creating a killer') and detailed feedback to get you started on your crime novel.

The workshop is on a first-come-first-served basis and advance booking is essential.



**Reading: 7-9pm**  
**Ticket: £10 (£7 conc)**

In the evening Steven and Stephen will join **Anne Zouroudi** at the magistrates' bench in the atmospheric Civil Court, as they read from their work, including *The Unquiet Grave*, *The Corpse Bridge* and *The Feast of Artemis*. Followed by book signings.

Authors' books will be on sale and supplied by The Bookcase.

**Tickets available through the Festival Box Office.**

Best-selling author **Stephen Booth** has written 14 novels featuring Derbyshire police detectives Cooper and Fry.

**Anne Zouroudi** is the author of 7 Greek island mysteries featuring Hermes Diaktoros, and winner of the East Midlands Book Award.

**Steven Dunne's** novels include *Reaper* and *The Quiet Grave*, shortlisted for the East Midlands Book Award.



## Lyric Lounge

**Time: 6pm (doors open 5.30pm)**

**Nottingham Contemporary**

**Ticket: £5**

The East Midlands' celebrated travelling spoken word festival comes to Nottingham Festival of Words! This special Storytelling Lyric Lounge featuring **Shonaleigh Cumbers**, and dedicated to the late Pete Davis, presents a jam-packed programme of artists, live-literature, storytelling, workshops and open-mic for all to enjoy.

Includes: **Joel Stickley MC**, **Sophie Snell**,  
**Mark Gwynne-Jones** and **Storytelling Open mic**.

**Tickets available through the Festival Box Office and in person from Nottingham Contemporary.**





Nottingham is home to two world class universities, both of whom are partners of the Festival. Today's stimulating programme is hosted by the University of Nottingham.



**The Letters Page launch**  
2-3pm  
Senate Chamber, Trent Building,  
University of Nottingham  
Free

**Jon McGregor**, editor of The Letters Page, discusses letters and letter writing at the launch of the fourth issue of this enthralling magazine.



**Jon McGregor** is a Nottingham-based novelist. His first two novels were longlisted for the Booker prize and his third, *Even the Dogs*, won the prestigious IMPAC Award.

**New Writing: Readings by recent graduates**  
3-4pm  
Senate Chamber, Trent Building,  
University of Nottingham  
Free

Join recent graduates of the University of Nottingham's Creative Writing MA degree as they read from their work.



**Creative Writing and Cognitive Poetics**  
4.30 - 5.30pm  
Senate Chamber, Trent Building,  
University of Nottingham  
Free

What does our best current knowledge of language and mind tell us about the process and effects of creative writing? And how can writers help linguists to understand language, creativity and imagination? Join **Peter Stockwell**, **Roberta Dewa**, **Niki Valentine** and **Thomas Legendre** in lively discussion.

**Tickets for all the free events available on the door.**

## Rights or wrongs: the plagiarism debate

6-7pm

Performing Arts Space,  
Nottingham Lakeside Arts  
Free

Poet **Ira Lightman** has become known for his work on uncovering plagiarism in the world of poetry. He joins a panel including poet **Matthew Welton** from the University of Nottingham in exploring the grey areas between plagiarism and legitimate influence.

Tickets available through Lakeside Arts  
Box Office [www.lakesidearts.org.uk](http://www.lakesidearts.org.uk)



**Ali Smith in conversation with  
Jon McGregor**

7.30pm Nottingham Lakeside Arts  
Tickets: £12 (£10 conc)

Acclaimed author **Ali Smith** will be talking to **Jon McGregor** and discussing her new book, the Man Booker longlisted *How to be Both*. The event will be followed by a book signing.

Born in Inverness in 1962, Ali now lives in Cambridge. She is the author of *Artful*, *There but for the*, *Hotel World*, *The Whole Story and Other Stories*, *The Accidental*, *Girl Meet Boy* and *The First Person and Other Stories*.

Tickets available through Lakeside Arts Box  
Office [www.lakesidearts.org.uk](http://www.lakesidearts.org.uk)



## Judith Allnatt, Festival Writer in Residence at Bromley House Library

Bromley House Library is one of Nottingham's best kept secrets. Just off Old Market Square, it's a flourishing independent lending library in the heart of the city, and for the month of October is host to Judith Allnatt, the festival's Writer in Residence.

For more information about Judith's role, and for details of workshops and performances across venues in Nottingham, please visit our website at [www.nottwords.org.uk](http://www.nottwords.org.uk).

**Judith Allnatt** is an acclaimed short story writer and novelist. Her first novel, *A Mile of River*, was a Radio Five Live Book of the Month and was shortlisted for the Portico Prize for Literature. Her second novel, *The Poet's Wife*, was shortlisted for the East Midlands Book Award. Her most recent book is *The Moon Field*.



## Bromley House Library

“If you have a garden and a library,  
you have everything you need.”

– Marcus Tullius Cicero (106–43 BC)

Bromley House Library, founded 1816, is a flourishing independent lending library situated in the centre of Nottingham.

For our free guided tours please check our website. Group visits (£6.00pp.) by appointment.

You can follow us on Twitter and Facebook.

The Library is on the first floor and above, and we regret that we are currently unable to offer disabled access.

Bromley House Library, Angel Row, Nottingham NG9 6NH Tel: 0115 9473134 [www.bromleyhouse.org](http://www.bromleyhouse.org)



## Nottinghamshire's Stories

10am–6pm

Nottingham Trent University, Newton Building, Lecture Theatre One  
Free

The Nottingham Festival of Words in partnership with Nottingham Writers' Studio launches a year long project to discover Nottinghamshire's stories from the mouths of the people who live here. Today's celebration brings together a host of objects from our local museums and archives, from everyday objects to unusual paraphernalia, which we will use as the tinder spark for our stories. Or if you have an object dear to your heart, please bring it along, and we'll have a writer or two on hand to help you tell your story.



# Festival at a glance

## Monday 13 October

How to use words that sell	12–2pm	Cappuchaino Café	£20 (£15 conc)
Between Languages	4.30–6pm	Cappuchaino Café	£5
Writing from China	7.30–9pm	Nottingham Writers' Studio	£4 (£3 conc)

## Tuesday 14 October

Faultlines	7.30–9.30pm	Sillitoe Room, Waterstones	£5 (£4 conc)
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## Wednesday 15 October

Death Sentences: a day and night of crime			
Writing workshop	2–4.30pm	Galleries of Justice	£30 (£25 conc)
Reading	7–9pm	Galleries of Justice	£10 (£7 conc)
Writing Hungary	4–6pm	Nottingham Writers' Studio	£4 (£3 conc)

## Thursday 16 October

Lyric Lounge	6pm till late	Nottingham Contemporary	£5
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## Friday 17 October

– all events are free and held at the University of Nottingham unless otherwise specified

The Letters Page	2–3pm	Senate Chamber, Trent Building	Free
New Writing: Readings from graduates	3–4pm	Senate Chamber, Trent Building	Free
Creative Writing and Cognitive Poetics	4.30–5.30pm	Senate Chamber, Trent Building	Free
Rights or wrongs: the plagiarism debate	6–7pm	Nottingham Lakeside Arts	Free
Ali Smith in conversation	7.30pm	Nottingham Lakeside Arts	£12 (conc £10)

## Saturday 18 October

– all events are free and held at the city centre campus of Nottingham Trent University unless otherwise specified

Nottinghamshire's Stories	10am–6pm	Lecture thr. 1, Newton Building	Free
Nottingham Trent University writers	10.45am–12.00	Lecture thr. 5, Newton Building	Free
Overheard: stories to read aloud	12.15–1.15pm	Lecture thr. 5, Newton Building	Free
Jennifer Makumbi in conversation	1.30–2.30pm	Lecture thr. 5, Newton Building	Free

Creative writing and research	3-4pm	Room 21, Newton Building	Free
Maurice Riordan and Sujata Bhatt	4.30-5.30pm	Lecture thr. 2, Newton Building	Free
Bernardine Evaristo in conversation	6-7pm	Lecture thr. 2, Newton Building	Free
Will Self in conversation	7.30-8.45pm	Lecture thr. 2, Newton Building	£10 (£7 conc)*
Skype me!	9-10.30pm	Nottingham Writers' Studio	£5

**\*free to staff/students of NTU on first come first served basis**

**Sunday 19 October** – all locations are in Old Market Square unless otherwise specified

Word Jam	11am-12noon	The Council House	£3*
South Asian Writers	12.30-1.30pm	The Council House	£5
Kavya Rang: Poetry reading	2-3pm	The Council House	Free
Kavya Rang: Ghazal	3.30-5.30pm	The Council House	£10 (conc £7)

**\*free to unwaged, refugees and asylum seekers**

Storytelling for adults	11am-4.30pm	Word Space One	Free
Nottingham Lace Animations	See on the day	Word Space One	Free
Going underground	12-1pm	Word Space One	Free
Speak Up!	12-3pm	Word Space One & Speakers' Corner	Free
The Sound of the City	See on the day	Word Space One	Free
Drop-in recording	See on the day	Word Space One	Free
Speech Therapy	11.30-12.30pm	Word Space Two	£3
Blackdrop	1.30-2.30pm	Word Space Two	£3
Dawn of the Unread	3-4pm	Word Space Two	£3
Mouthy Poets	4.30-5.30pm	Word Space Two	£3
The Retold Ramayana	7.30-9.30pm	New Art Exchange	£10 (£7 conc)
Open House	12-8pm	Nottingham Writers' Studio	Free
Burning Eye	8-10pm	Nottingham Writers' Studio	£4*
Various outdoor activities	11am-5.30pm	Old Market Square	Free

**\*discount for Hockley Hustle wristbands to £2**





Today, the Festival is in the capable hands of our partner, Nottingham Trent University who brings us an inviting mix of readings and conversations from across the literary spectrum.

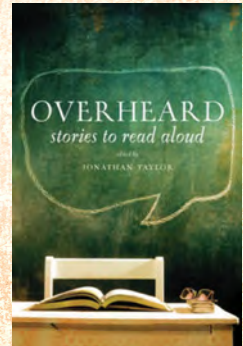
**Nottingham Trent University Writers**  
10.45am – 12 noon  
**Nottingham Trent University**  
Newton Building, Lecture Theatre 5  
Free

Creative Writing staff, PhD and MA students host a celebration of writing from NTU. Readers include: **Rory Waterman** (*Tonight the Summer's Over*, Carcanet), **Andrew Taylor** (*Radio Mast Horizon*, Shearsman), **Zayneb Allak**, **Jo Dixon** and **Becky Cullen**, (contributors to *Restless Minds*).

**Jonathan Taylor's** books include *Entertaining Strangers* (Salt, 2012), and *Kontakte and Other Stories* (Roman Books, 2013). **David Belbin** teaches on the Creative Writing MA at NTU. His most recent novels are *Student* and *What You Don't Know*. **Claire Baldwin** mainly writes fiction with a touch of dark humour, and maintains various poetry and prose projects, as well as her webcomic *Tiny Pirate Boots*.

**Overheard: Stories to Read Aloud**  
12.15–1.15pm  
**Nottingham Trent University**  
Newton Building, Lecture Theatre 5  
Free

*Overheard: Stories to Read Aloud* (Salt, 2012), edited by Jonathan Taylor, won the Saboteur Award for Best Fiction Anthology 2013. This is an unusual opportunity to hear three of the stories from the anthology – all of which are intended to be told, not just to be read. Readers: **Jonathan Taylor**, **David Belbin** and **Claire Baldwin**.



**Jennifer Makumbi in conversation**  
 1.30–2.30pm  
 Nottingham Trent University  
 Newton Building, Lecture Theatre 5  
 Free

**Jennifer Makumbi** grew up in Uganda. Her debut novel, *Kintu*, published this year, won the Kwani Manuscript Project in 2013. Her short story 'Let's Tell This Story Properly' won both the regional (Africa) and overall Commonwealth Short Story Prize 2014. Jennifer is an Associate Lecturer at Lancaster University. Jennifer will be talking to Dr Anna Ball of NTU about her work.



**Creative writing and research**  
 3–4pm  
 Nottingham Trent University  
 Newton Building, Room 21  
 Free

What is a PhD in Creative Writing? This event provides an opportunity for doctoral researchers, and those interested in undertaking a PhD in Creative Writing, to discuss their practice, meet other writers and researchers, and find out about the funding opportunities available.

**Tickets for these free events available on the door.**

# Sillitoe Trail

[www.sillitoe.com](http://www.sillitoe.com)

Available on the App Store





**Maurice Riordan** has published four poetry collections: *A Word from the Loki* (1995), a PBS Choice, shortlisted for the TS Eliot Prize; *Floods* (2000), shortlisted for the Whitbread Poetry Award; *The Holy Land* (2007), which received the Michael Hartnett Award; and *The Water Stealer* (2013). He is Editor of *Poetry Review*.

**Sujata Bhatt** grew up in India and the USA, and lives in Germany. She has published eight volumes of poetry, including *Pure Lizard* and *The Colour of Solitude*. Her many awards include a Cholmondeley Award in 1991. She also translates poetry from Gujarati and German into English.

**Maurice Riordan and Sujata Bhatt**  
4.30–5.30pm  
Nottingham Trent University  
Newton Building, Lecture Theatre 2  
Free

Join **Maurice Riordan**, whose poetry has been described as 'strong, wise and enduring work,' and **Sujata Bhatt**, whose *Collected Poems* was a PBS Special Commendation, as they read from their own work. Chaired by Dr Rory Waterman.



All tickets, including these free events, available at the Festival Box Office.



**Bernardine Evaristo in conversation  
6-7pm  
Nottingham Trent University  
Newton Building, Lecture Theatre 2  
Free**

Award-winning author **Bernardine Evaristo**'s many books include *Mr Loverman*, *Blonde Roots*, and *The Emperor's Babe*, two of which have been adapted into BBC Radio 4 plays. She is also a critic and editor. She received an MBE in 2009. Join her in conversation with Dr Jenni Ramone, Co-Director of the Centre for Postcolonial Studies at Nottingham Trent University.



Photo: Valérie Bennett

**Will Self in conversation  
7.30-8.45pm  
Nottingham Trent University  
Newton Building, Lecture Theatre 2  
Ticket: £10 (conc. £7) (free to  
staff/students of NTU)\***

**Will Self's** latest novel, *Shark* (2014), the sequel to his Booker-shortlisted *Umbrella* (2012), pursues its themes of the occult linkages between human pathologies and human technological innovation. Join him as he discusses the book with filmmaker and author Georgina Lock.

\*Limited availability. NTU staff/student tickets on a first come first served basis





### Skype me!

9–10.30pm

**Nottingham Writers' Studio**

**Ticket: £5**

Join **Robin Vaughan-Williams** on a journey across continents and time zones in an evening of international writing as we alternate between writers on stage and on screen. Skyping in from Brazil, Germany and the Middle-East.

Tickets available through the  
Festival Box Office.

## The Council House

### Word Jam

11–12pm

**Ticket: £3 (free to unwaged, asylum seekers and refugees)**

Word Jam is on a crusade! Celebrating the diversity of Nottingham's refugee and migrant communities, some of whom are published in their native countries, the **Word Jam Collective** will perform poetry in Kurdish, song in Farsi, rapping in Portuguese and stories from Eritrea. Come along to have your ears opened to the wide range of written and spoken voices living in our midst!





# The Council House



## South Asian Writers

12.30–1.30pm

Ticket: £5

As part of a day of exploration of international writing at Nottingham's Council House, **Shreya Sen Handley** (a journalist and illustrator from Kolkata), **Prajwal Parajuly** (Nepalese novelist) and **Arunava Sinha** (writer and translator from Delhi), will discuss their literary traditions and inspirations.

## Kavya Rang: Poetry reading

2–3pm

Free

Nottingham meets Asia in this special poetry reading session. Sung or spoken, the poetry will be read by the poets themselves in their native language – a combination of Hindi, Urdu, Punjabi and English, and translated into English as we go along. All poets are from the Midlands.

## Kavya Rang: Ghazal

3.30–5.30pm

Ticket: £10 (£7 conc)



We are delighted to welcome international star of Indian music, **Dev Dutt Joshi**. A versatile singer and musician born in the UK, he sings a wide range of musical genres to include Bollywood, ghazal, Bhajan, Qawalli, folk and fusion, and has appeared in film and television as well as performing around the world. He will be appearing with **Sunil Gossai** (tabla) and **Siddharth Singh** (guitar).

The ghazal is an ancient form of Arabic verse, around central themes of loss and love, and this event offers a rare opportunity to see these world-renowned musicians playing together.

All tickets available through Festival of Words Box Office.

## Word Space One

**W**e've taken over part of **Old Market Square** with our marquees: **Word Space One** – with a range of free activities throughout the day – and **Word Space Two** – our spoken word marquee – so join us, and help us fill the square with words!

### Storytelling for adults 11am–4.30pm

Discover the traditional art of storytelling for adults. MC'd by Derbyshire storyteller **Sophie Snell**, there will be a rolling programme of storytelling performances, drop-in tales and open-mic segments.



### Nottingham Lace Animations See on the day for times

**Nigel Smith** and **Annie Tauk** use images of lace letters to animate words on pictures of clothing. Borrowing from traditional Nottingham Lace, groups of 2–4 people will devise a short piece and use stop-start animation to create a lively film to share and treasure.



### Going underground 12–1pm

Join us for a special “words without theatre” event – a read through of a new play by Nottingham playwright, **Fiona Boyd**. Through the stories of two young men coming of age at the beginning of World War One, Boyd explores the historical impact of the war on Nottinghamshire and its people, and the continuing healing scars from the 1984 Miners' strike.



### Speak up! Workshop 12–3pm

**Robin Hood Speakers Group** share tips and tricks for impromptu public speaking in a Speech Craft workshop, **12–12.30pm**.

Watch or take part in live speeches at Nottingham's **Speakers' Corner** (near the Brian Clough Statue, King St.) from **2–3pm**.

**Just drop in and say hello! All activities are free.**



## Word Space One

### The Sound of the City Free

Ever listened to the sounds around you? In the age of the selfie, we are used to living in the world of instant photograph and video, but this is an opportunity to create an audio montage of the city centre and maybe even upload and share it at the end of the day.



**Just drop in and say hello! All activities are free and run throughout the day.**

### Drop-In Recording Free

Are you a writer? Would you like to record a piece of your work with professionals so that you can share it with your wider audience and have a permanent recording? Just drop in!

### Old Market Square

In the Square itself there'll be free activities, food stalls and lots of word fun for you to join in with!

**Dawn of the UNREAD**

HELP FIGHT ILLITERACY & CELEBRATE NOTTINGHAM'S LITERARY HERITAGE

[www.dawnoftheunread.com](http://www.dawnoftheunread.com)

Download the free App for your chance to appear in our Graphic Novel.

DAWN OF THE UNREAD

BRAIN

## Word Space Two

**Speech therapy**  
11.30am – 12.30pm  
Ticket: £3

Words can inspire, provoke, engage, make you question everyday perceptions. Local poets from Nottinghamshire's monthly spoken word comedy night, **Speech Therapy**, bring you a taste of the power of the spoken word.

**Blackdrop**  
1.30–2.30pm  
Ticket: £3

An electric mix of poetry, rap, comedy, hip-hop, storytelling, monologues, song – and African drums.

**Blackdrop** is Nottingham's longest running regular performance evening – join them for this special Festival appearance to inspire your poetic soul!

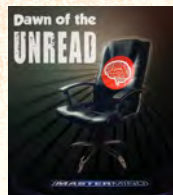


**Tickets available through the Festival Box Office and on the door.**

**Dawn of the Unread Presents:  
MasterBrainzzz!**  
3–4pm  
Ticket: £3

Join us for a Mastermind with a difference. Four of Nottingham's lost literary heroes are resurrected and quizzed on being dead and read – or unread – in the city. Presented by

**Lydia 'Magnus' Towsey**. With optional zombie make-up. Features **James Walker**, **Al Needham** and more...



**Mouthy Poets**  
4.30–5.30pm  
Ticket: £3

Changing your perceptions of what poetry can be, this is a show about how relationships, politics and everything in between make us stronger. Music, film, words and theatre developed with Clare Pollard and John Berkavitch. Don't miss this special preview of the **Mouthy Poets**' national tour!





# Nottingham Writers' Studio

**Open House**  
12–8pm  
Free

Come in for a break from the Nottingham Festival of Words or the Hockley Hustle, have a look around or take advantage of our open mic to read your own work. Take part in impromptu writing-related activities over the course of the day, or just come in and say hello!



**Burning Eye**  
8–10pm  
£4 (£2 for those with Hockley Hustle wristbands)

A rare appearance from performance poets **Ash Dickinson** and **Clive Birnie**, hosted by Nottingham's own **Mulletproof Poet, Andrew Graves**.



Tickets available on the door.



**The Retold Ramayana**  
New Art Exchange, Gregory Boulevard  
7.30–9.30pm  
Ticket: £10 (£7 conc)

When **Daljit Nagra** was a boy in the 1970s, his relatives told him stories of Rama's quest to rescue his wife Sita from her abduction by Ravana, Lord of the Underworld. Now an award winning poet, he brings his version of Rama's tale to the stage: wonderful words embellished with a touch of theatre. A tale for all audiences, for all times.

Authors' books will be on sale and supplied by The Bookcase.

Tickets available from New Art Exchange  
Box Office.

# Festival Fringe

**The Royal Writers**  
Royal Concert Hall, Level 4 Foyer  
12.30–1.30pm, Sunday 19 October. Free

Following on from a successful series of events at the Theatre Royal & Royal Concert Hall, The Royal Writers present an entertaining hour of prose, poetry, monologues and other musings.

**Spoken word at Hopkinson tea bar**  
Hopkinson Vintage, Antiques and Arts Centre, 21 Station St, NG2 3AJ  
Sunday 19th October, afternoon. Free

As part of a weekend of creative writing at Hopkinson Vintage, Antiques and Arts Centre we present an afternoon of open mic poetry and spoken word. Linger over a cup of tea and cake and while away the hours.

**Check out our website for more fringe activities. Contact the venues directly for booking information.**

## DIWALI CELEBRATION



### Festivals

**Saturday 1 November** 4.30pm - 7pm

**Highfields Park**

Outdoor event

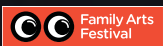
Free and suitable for all

Nottingham Lakeside Arts,

University Park, Nottingham, NG7 2RD

**Box Office: 0115 846 7777**

**[lakesidearts.org.uk](http://lakesidearts.org.uk)**





# Nottingham Festival *of* Words

Flash fiction  
competition

Saturday Night, Sunday Morning

**The prizes are:  
£100 for the winner  
£50 for two runners-up**

In the twelve hours between 8pm on a Saturday evening and 8am the next day anything can happen...

Can you create a piece of writing that encompasses those twelve hours? Nottingham, its people, places, heritage, the way it lives and breathes... the city and its people is yours to bring to life in just 720 words.

The word limit is 720 (equivalent to the 720 minutes in the 12 hours between 8pm and 8am). Entry fee: £3

Enter through the Nottingham Festival of Words website on [www.nottwords.org.uk](http://www.nottwords.org.uk)

Winners announced at a special event in November.

**Closing date: 31 October 2014**

**Bromley House Library**

Angel Row, NG1 6HL  
[www.bromleyhouse.org](http://www.bromleyhouse.org)

**Cappuchaino**

44 Carrington St, NG1 7FG  
[www.cappuchaino.com](http://www.cappuchaino.com)

**Galleries of Justice**

The Lace Market, NG1 1HN  
[www.galleriesofjustice.org.uk](http://www.galleriesofjustice.org.uk)

**New Art Exchange**

39-41 Gregory Boulevard, NG7 6BE  
[www.nae.org.uk](http://www.nae.org.uk)

**Nottingham Contemporary**

Weekday Cross, NG1 2GB  
[www.nottinghamcontemporary.org](http://www.nottinghamcontemporary.org)

**Nottingham Lakeside Arts**

University Park  
University of Nottingham, NG7 2RD  
[www.lakesidearts.org.uk](http://www.lakesidearts.org.uk)

**Nottingham Trent University**

Newton Building, Burton St NG1 4BU  
[www.ntu.ac.uk](http://www.ntu.ac.uk)

**Nottingham Writers' Studio**

25 Hockley, NG1 1FP  
[www.nottinghamwritersstudio.co.uk](http://www.nottinghamwritersstudio.co.uk)

**University of Nottingham**

Trent Building  
University Park, NG7 2RD  
[www.nottingham.ac.uk](http://www.nottingham.ac.uk)


**Waterstones Nottingham**

1-5 Bridlesmith Gate, NG1 2GR  
[www.waterstones.com](http://www.waterstones.com)





## Access

 All venues have disabled access.

## Facilities

There are public toilets in Greyhound St, with full disabled access, just off Old Market Square.

## Travel

**Park and Ride** sites are available at: Forest, Hucknall, Moor Bridge, Racecourse, Phoenix Park, Queen's Drive and Wilkinson St. For more information, visit [www.thetram.net](http://www.thetram.net)

**Download a voucher from our website to get discounted travel during the Festival**



**Parking:** On-street parking (metered) is available in the city centre. Nearest NCC car parks are: Broadmarsh, Lace Market Square, Trinity Square. See [www.nottinghamcity.gov.uk](http://www.nottinghamcity.gov.uk)

# MA Creative Writing

This course is one of the longest established postgraduate programmes of its kind in the UK, with an excellent record of publication by its graduates.

Designed for talented and committed writers, the course is taught by an award-winning team with extensive experience of the publishing industry. Students work closely with staff and visiting speakers to develop their work to a professional standard.

Alongside core modules there are options in Fiction, Poetry, Children's and Young Adult Fiction, Writing for Stage, Radio and Screen, and Creative Non-Fiction.

Visiting writers have included David Almond, Michael Eaton, Alan Hollinghurst, William Ivory, Kathleen Jamie, Jackie Kay, David Lodge, Michèle Roberts and Miranda Seymour.

## School of Arts and Humanities

To find out more, please email  
[hum.postgrad@ntu.ac.uk](mailto:hum.postgrad@ntu.ac.uk) or visit  
[www.ntu.ac.uk/creativewriting](http://www.ntu.ac.uk/creativewriting).

NOTTINGHAM  
TRENT UNIVERSITY 